# Ash Ryan

STORYBOARD ARTIST, CONCEPT ARTIST, DIRECTOR, MENTOR

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## PROFESSIONAL SUMMARY

Confident communicator, team player and project leader with a wide range of specialised skills across technology and the creative industries. Recent Animation Honours graduate excited to use my skills in a creative role. I love to encourage fun, representation and diversity in my work, and prioritise storytelling in everything I create.

# **EXPERIENCE**

# Freelance Storyboard Artist

July 2024 - October 2024

 Storyboard artist on an animated musical project in collaboration with various VTubers, working closely with the director to deliver an animatic timed to music using ToonBoom Storyboard Pro.

## **Group Mentor at Autism Queensland**

April 2024 - Present

 Mentoring teens and young adults with autism in developing social, teamwork and creative skills, while guiding them along to develop their own diverse creative projects.

#### **PROJECTS**

## Creator - Doghouse: For Rent, Honours Project

March 2024 — October 2024

- Concepted and created a short social media animated series as part of a practice-based exegesis, producing a series plan and two finished episodes totalling 2:20mins.
- Animated both episodes completely in ToonBoom Storyboard Pro utilising advanced tools.

# Director - The Tragic Life of a Fishman, Graduate Film

March 2023 — October 2023

- Director, Writer, Storyboard Artist, Concept Artist, Animator, Cleanup & Colour Artist.
- Developed and project managed an original 2.5D five-minute film leading a team of 25 people, supervising and giving critical feedback at every stage.
- Adapted to curveballs and challenges while learning a diverse range of new skills.
- Took on suggestions and critique from supervisors with an open mind for improvement.

# **EDUCATION**

#### **Bachelor of Animation (Honours), Griffith University**

Graduated Dec 2024, GPA: 6.25, Class IIA

• Researched and created a project to investigate the optimal workflow and delivery of an episodic animated social media series, culminating in a 40-page exegesis and two episodes.

## **Bachelor of Animation, Griffith University**

Graduated Dec 2023, Major: Art Direction, GPA: 6.35

- Regularly presented in front of classes of 30-70 students and spoke on behalf of the cohort at the Griffith EOY Awards Ceremony to a hall of 700+ people.
- Lead and collaborated in multiple group projects and had no issues blending into each team and uplifting the work every time.
- Quickly learnt how to use many specialised programs relevant to my classes.

## QCE, Noosa District State High School

Graduated 2019, Grade: OP 4

# LINKS

◊ Portfolio ◊

◊ Instagram ◊

◊ LinkedIn ◊

# **SOFTWARE**

# Google & Microsoft Suites

#### **Adobe Suite**

Photoshop, Illustrator,

Premiere Pro

#### Animation

ToonBoom Harmony, Storyboard Pro

#### Illustration

Clip Studio Paint,

Krita

# **3D Modelling**

Blender, Autodesk Maya

## **SKILLS**

Teamwork, problem solving, leadership, time management, fast learner, project management, adaptable

## **AWARDS**

The Tragic Life of a Fishman, 2023

MIAF 2024:

Australian Student Showcase – Official Selection

Griffith University:

Best Production Management

#### HOBBIES

Painting, crochet, life drawing, gaming, jewellery making